

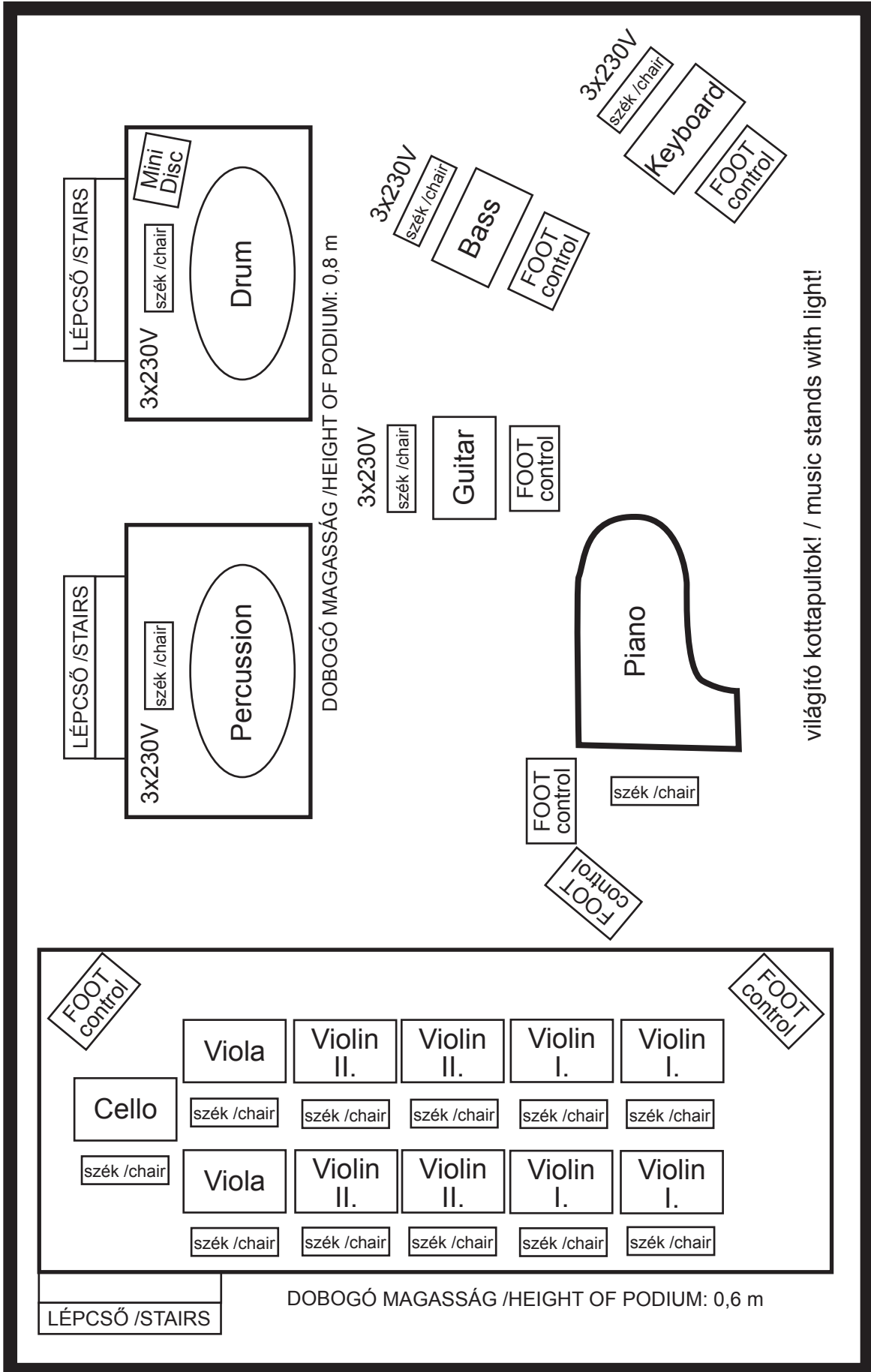
# CSILLA SZENTPÉTERI / TECHNICAL RIDER

(Technical rider / page 1 of 3)

**SZENTPÉTERI management:** **Technical contact:**  
**Judit Andorka** **Lajos Pánczél**  
 +36-20-979-3839 +36-70-369-1299  
 andorka.judit@chello.hu projazz@primposta.hu

## MONITOR DESK

Monitorkeverő  
 (A színpad jobb oldalán!!)  
 Monitor desk  
 (Must be stage right!!)



FEDETT SZÍNPAD!!! / COVERED STAGE!!!

# CSILLA SZENTPÉTERI / BACKLINE-REQUIREMENTS

(Technical ride / page 2 of 3)

## Drums:

KICK (*Shure Beta52*)  
SNARE (*Shure SM57*)  
TOM1 (*Sennheiser e604*)  
TOM2 (*Sennheiser e604*)  
TOM3 (*Sennheiser e604*)  
HI-HAT (*Shure SM81*)  
OVER HEAD (*2x Neumann KM184*)  
Monitor: ear-monitor with cable

## MD palyer:

Mini Disc player (*provided by production*)  
unbalanced output x2 (*DI-BOX required*)

## Percussion:

CONGA 1 (*Shure SM57*)  
CONGA 2 (*Shure SM57*)  
BONGO (*Shure SM57*)  
DJAMBE (*Shure SM57*)  
UDU (*Shure Beta52*)  
OVER HEAD (*Neumann KM184*)  
Monitor: ear-monitor with cable

## Piano:

condenser mikes x2 (*AKG C414*)  
Clip-on microphone (*Accusound*)  
Monitor: foot control x2

## Acc&El.guit:

unbalanced output x2 (*DI-BOX required*)  
Monitor: foot control

## Bass:

unbalanced output (*DI-BOX required*)  
Monitor: foot control

## Keyboard:

unbalanced output x2 (*DI-BOX required*)  
Monitor: foot control

## Strings:

clip-on mike to intruments x11 (*Accusound*)  
Monitor: foot control x2

## Conferance:

wireless microphone (*Shure Beta58*)

## F.O.H.

**Mixer:** min. 40 chanel, 4 full parametric EQ, min. 8 sub group or 4 VCA, chanel inserts, 2 stereo aux (*Midas Heritage 2000*)  
**Effect processor** with 2 stereo engine (*T.C.3000 x2, T.C.6000*)  
**Compressor** x17 **Gate** x3 (*Klark-teknik*), **Master EQ** (*Helix*)

## Stage monitor

**Mixer:** min. 40 chanel, 6 mono & 2 stereo aux, insert to aux master (*Midas Heritage 3000*), **Master EQ** x5 (*Helix*)  
**Effect processor** (*T.C.3000*)

# CSILLA SZENTPÉTERI / CHANEL LIST

(Technical ride / page 3 of 3)

CHANEL	INSTRUMENT	MIC./DI	FOH-INSERT	EFFECTS
1.	KICK	Beta52	COMP.	
2.	SNARE	SM57	COMP.	REVERB
3.	TOM 1	e604	GATE	
4.	TOM 2	e604	GATE	
5.	TOM 3	e604	GATE	
6.	HI-HAT	SM81		
7.	OVER HEAD	KM184	COMP.	REVERB
8.	OVER HEAD	KM184	COMP.	REVERB
9.	BASS	DI-BOX	COMP.	
10.	ACC.GUIT	DI-BOX	COMP.	REVERB
11.	EL.GUIT	DI-BOX	COMP.	REVERB
12.	PIANO	C414	COMP.	REVERB
13.	PIANO	C414	COMP.	REVERB
14.	PIANO	Accusound	COMP.	
15.	KEYBOARD-L	DI-BOX		
16.	KEYBOARD-R	DI-BOX		
17.	MD-L	DI-BOX		
18.	MD-R	DI-BOX		
19.	CONGA 1	SM57	COMP.	REVERB
20.	CONGA 2	SM57	COMP.	REVERB
21.	BONGO	SM57	COMP.	REVERB
22.	DJAMBE	SM57	COMP.	REVERB
23.	UDU	Beta 52	COMP.	REVERB
24.	OVER HEAD	KM184	COMP.	REVERB
25.	Violin I/1.	Accusound		REVERB
26.	Violin I/2.	Accusound		REVERB
27.	Violin I/3-4. Y	Accusound		REVERB
28.	Violin II/1-2. Y	Accusound		REVERB
29.	Violin II/3-4. Y	Accusound		REVERB
30.	Viola 1-2. Y	Accusound		REVERB
31.	Cello	Accusound		REVERB
32.	Conferance	Beta 58	COMP.	
33.	REVERB 1-L	LINE		
34.	REVERB 1-R	LINE		
35.	REVERB 2-L	LINE		
36.	REVERB 2-R	LINE		