

# **TECHNICAL RIDER APPARAT&BAND**

THIS RIDER CONTAINS 2 PAGES / 08.2007

## **P.A. :**

The PA-size obviously depends on venue size and layout, however a sufficient well maintained PA should be supplied to give good, clear, fullrange reproduction to all audience areas.it should be a professional 4 way active system capable of producing 110 dbA at FOH position and consist of no less than 1500 W per 100 audience members.

## **MONITOR:**

AUX 1: mix for saschas In ear monitor (we bring in ear systems!) / [Stage L \(Vox/Laptop\)](#)

AUX 2: main mix monitor sascha: 1 x wedge of good quality ( 15"/2") / [Stage L \(Vox/Laptop\)](#)

AUX 3: mix for raz's In ear monitor // [Stage R \(Vox/Gtr\)](#)

AUX 4: main mix monitor raz: 1 x wedge of good quality ( 15"/2") / [Stage R \(Vox/Gtr\)](#)

AUX 5: feed for drummers headphone amp / [Stage C \(Drums\)](#)

## **MISC:**

Mic's /DI's see input list

1x drumriser 2 x 2 / [Stage C \(Drums\)](#)

2x microphone stand

1x keyboard stand

1x riser for the Rhodes Stage Piano

12 x 230 V / 16 A / if relevant,we need a POWERCONVERTER!

IF RELEVANT WE NEED CONVERTERS TO SCHUKO !

## **DRUMS:**

1x kick 22" (pleaaaaase no crap!)

1x snare 14"x5"

1x floor-tom 16" on a separate stand

1x hh-stand+sutch

2x cymbalstand straight

1x snare-stand

1x drumseat

1x base pedal

## **KEYS:**

1x Fender Rhodes Stage Piano [Stage R](#)

Please elevate the piano a little bit. Raz isnt sitting while playing it! It should be about 20cm higher than normal.

+ Water, Beer, Scotch Whiskey (single malt preferred - please NO Jim Beam or Jack Daniels)

## **PLEASE MAKE SURE EVERYTHING IS AVAILABLE AND SET UP BY TIME OF SOUND CHECK!**

The technical rider is part of the show - if theres any problem please contact [info@flow-er.net](mailto:info@flow-er.net).

Please check professional gear of good quality. In case of damaged, missing or insufficient gear:  
NO SHOW + 100% cancelation fee!

A system technician familiar with the rigging, cabling and operation of the entire system should be from the load in until the end of the show.

If you have any questions or comments relating to this rider don't hesitate to send us a mail. thanx !

METZ (SOUND): <mailto:ralfmetzler@gmx.de>

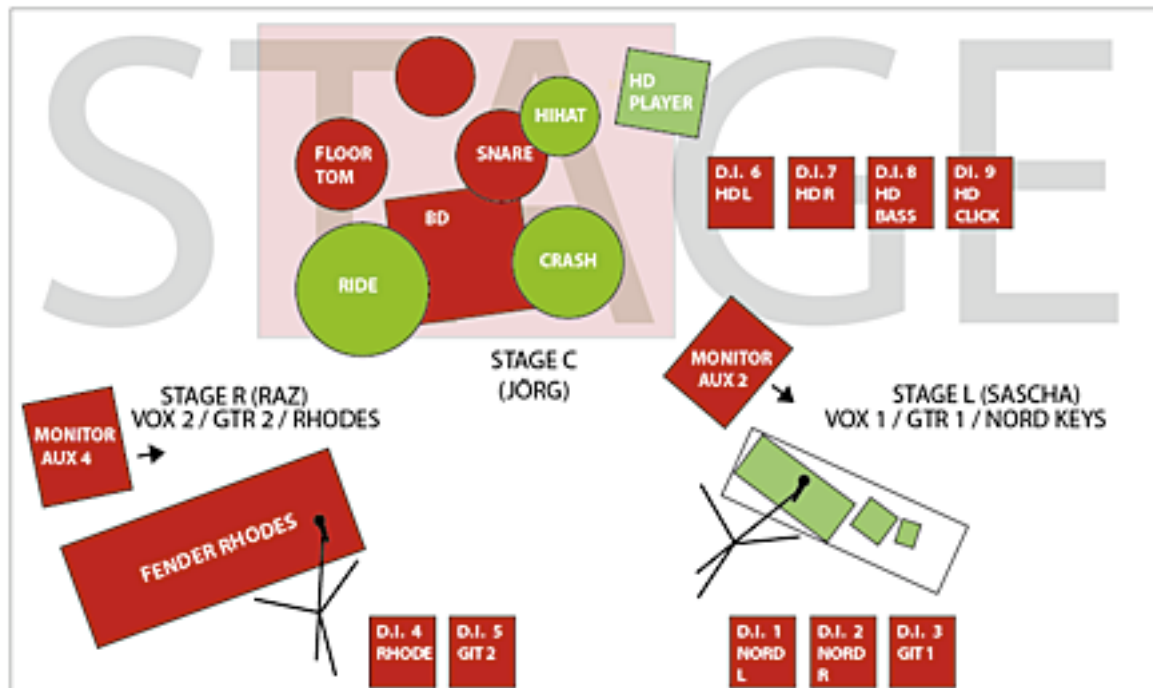
SASCHA ( BAND ) : <mailto:x@apparat.net>

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## INPUTLIST

CH	INSTR.	MIC./ D.I.	DYN / EFF
1	BASEDRUM	Beta 52/D112	Comp/Gate
2	SNARE	SM 57	Comp
3	HH	Cond.-mic KM 140	
4	TOM Fl.	MD 421	Gate
5	OH L	Cond.-mic KM 140	
6	OH R	Cond.-mic KM 140	
7	NORD KEY L (stage L)	D.I.	
8	NORD KEY R (stage L)	D.I.	
9	VOC 1 (stage L)	SM58	Comp + Stereo Dly
10	GUITAR 1 (stage L)	D.I.	
11	RHODES (stage R)	D.I.	
12	VOC 2 (stage R)	SM58	Comp
13	GUITAR 2 (stage R)	D.I.	
14	HD PLAYER L	D.I.	
15	HD PLAYER R	D.I.	
16	HD PLAYER BASS	D.I.	
17	HD PLAYER CLOCK	D.I.	



WE BRING GREEN ITEMS!!  
WE NEED RED ITEMS!!