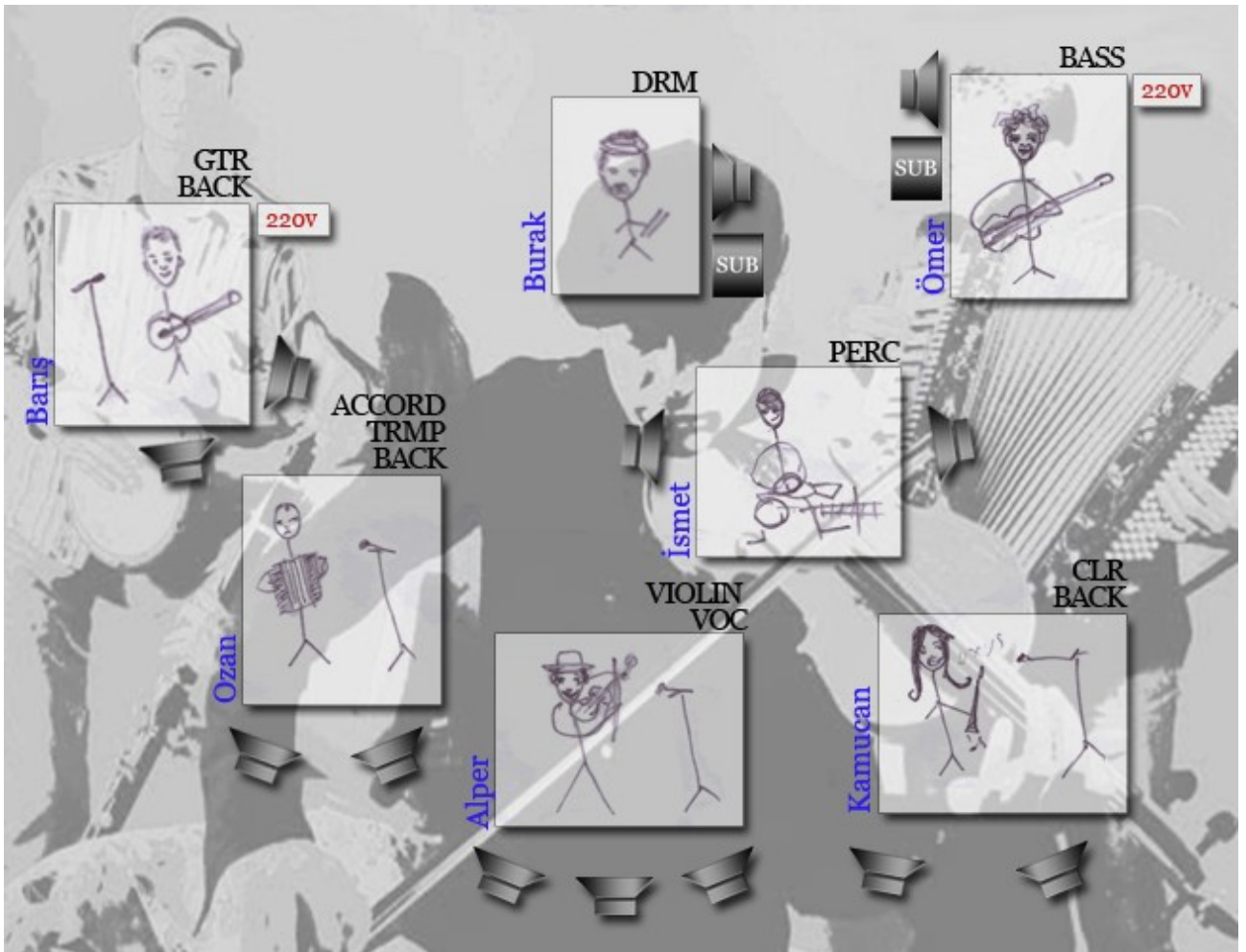


# LUXUS

## OrientBluz

### STAGE PLAN / SAHNE PLANI



## PATCH LIST / INPUT DAĞILIMI

IN	INST.	MUSICIAN	CHANNELS	MIC	MONI.	AUX.	COMP.	GATE/COMP	STAND
1	DRUM	BURAK	BD	Senn. 901	SUB+1	1		X	short
2			SNR	SM 57			X	boom	
3			HAT	AKG C 1000				boom	
4			TOM 1	Senn. 904				X	
5			TOM 2	Senn. 904				X	
6			OH L	AKG C 451					boom
7			OH R	AKG C 451					boom
8	PERC	İSMET	DARB. F.	SM 58	2	2		X	short
9			DARB. B.	SM 58				X	short
10	BASS	ÖMER	BASS	Senn.e 902	SUB+1	3	X		short
11			BASS DI						
12	GTR	BARIŞ	GTR	SM 57	2	4			short
13			GTR DI						
14			BACK 1	SM 58					boom
15	ACCORD TRUMP	OZAN	ACCORD.	AKG C 419	2	5			
16			TRUMPET	AKG C 419					
17			BACK 2	SM 58					boom
18	CLR	KAMUCAN	CLARINET	AMT ws	2	6	X		
19			BACK 3	SM 58			X	boom	
20	VIOL	ALPER	VIOLIN		3	7	X		
21	VOC		SOLO VOC.	SM 58			X	boom	

## SOUNDLIST :.....

### HOUSE:.....

Meyer, L'Acoustics, Nexo, RCF TT series, d&b serie, Electrovoice

### MONITOR:.....

Mackie SRM-450, Yamaha MSR-400, Martin LE 400, Meyer UM1P, d&b, L'Acoustics MTD

112,115

2 sub monitors

13 monitors

2 side-fills

### MIXER:.....

Yamaha M7CL, PM5D, Midas, Crest, Soundcraft, Allen & Heath (except GL serie (haric))

## EQUIPMENT:.....ekipman

- \*6 chn. compressor - 5 chn. gate/compressor - 10 chn. graphic eq. (31 bands)
- [BSS, Drawmer, dbx Quad]
- \*Rev. and Delay Processors ( TC, Yamaha spx 990, 2000, TC M 4000,3000,2000 or 300)
- \*2 DIs (except behringer (hariç))
- \*Bass Amp. (Trace Elliot or Ampeg or SWR or G.K.) minimum 200 watts (15')
- \*Gtr Amp. (Vox AC-30 or Fender Twin or at least Marshall MG-50)
- \*220 V for Guitar & Bass
- \*8/BOOM & 5/SHORT Mic Stand
- \*light for

## STAGE:.....sahne

9\*7\*1 m. (minimum)

## RISE:.....podyum

2\*3\*0,40 m. for DRUMS

## MUSICIANS:.....müzişyenler

Ozan Akgöz.....Accordeon & Vocal  
Alper Bakiner.....Violin & Solist Vocal  
Burak Beyrek.....Drums  
G. Barış Bölükbaşı.....Guitar & Vocal  
Ömer Erciyes.....Bass  
İsmet Kızıl.....Percussions  
Kamucan Yalçın.....Clarinet & Vocal

## OTHER.....diđer

- \* No need for dynamic processors and EQs, if Digital board is used.
  - Dijital masa olursa dynamic processor ve EQ'ya gerek yok.
- \* Everything should be ready 2,5 hours before the Performance.
  - Performanstan 2,5 saat önce her şey s.check için hazır olmalı.
- \* An Audio technician, who is responsible of equip. should be ready for technical support.
  - Sisteme hakim bir teknisyen destek için hazırda bulunmalı.
- \* 2 Mixers needed, if the audience is more than 500 people and the hall is really big.
  - Seyirci 500 kişiden fazlaysa ve mekan büyük bir konser mekanı ise 2 mixer gereklidir

## CONTACT.....iletiřim

### SOUND ENGINEER.....ses teknisyeni

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### MANAGER.....menajer

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