

CONTACTS :

CHOREOGRAPHERS

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Caution :

Please note

This technical rider is the final version.
All elements in **bold underlined** are indispensable.



COMPANY	<p>4 person's incl :</p> <p>2 performers/choreographers</p> <p>1 light technician</p> <p>1 tour manager</p>
LENGTH	<p>about 50 min.</p> <p>Note that the show is without sound and requires silence</p>
DRESSING ROOMS	<p>1 dressing room with:</p> <p>Shower with warm water, towels and foam</p> <p>2 bottles of non sparkling water for each performance</p> <p>1 iron</p> <p>some catering must be provided before the arrival of performers (fresh and dry fruits, chocolate bars, nuts)</p>
STAGE	<p>10 m minimum opening of stage</p> <p>10 m minimum depth</p> <p>12 m minimum wall to wall</p> <p>6 m height under the grid</p> <p>0 % rake</p>
STAGE EQUIPMENT	<p><u>1 curtain track set up in about 2/3 of the depth of the stage, minimum opening: 10 m, minimum height: 5 m, equipped with black velvet curtain straight, with opening in the centre and covering 30 cm when it's closed., Manual command in the wings.</u></p> <p><u>The rail track must be equipped before the arriving of the company. See the plan or contact Technical director</u></p> <p><u>1 border and 2 legs for bordering the track</u></p> <p><u>Behind the track the space must be completely black. A whole black box might be necessary</u></p> <p>1 Black curtain upstage. Down the track, the walls should be without curtains. In some situation (non black walls or dirty walls) it might be covered left and right side. Please see with technical director.</p> <p>1 black dance floor (if the stage is not black and in perfect state) <u>The carpets muss NOT join in the center.</u></p> <p>1 pipe 8 m length, minimum 6 m high, with 6 direct electric lines, to hang the motors (letters) weight: aprox. 50 kg. See the plan.</p> <p><u>6 kg of sand must be provided by the theatre to fill up small bags for counter-balance the letters.</u></p> <p>1 commanded ON/OFF (switch) line behind the track for the stroboscopes</p> <p>1 intercom between the light regie and the command of the track.</p>

LIGHT EQUIPMENT

1 memory light board
 32 dimmers 2 kw
25 identical PC with 2 gel frames
 5 profile 1 kw 15°-30°
4 PC with barndoors

House light should be controlled from the light board

4 little stroboscopes, provided by the company.

FILTERS

Rosco 371-104 provided by the company

INSTALLATION EQUIPMENT

Electrical lift or scaffolding.

SCHEDULE

NOTA BENE: this schedule remains valid only if the curtain track is already installed before our arrival. In the other case, at least 4 hours must added to this schedule one day before.

Rigging and install. (if the track is installed)	4 h
Focus light	2 h
Checking memories and rehearsal	2 h
Strike down	2 h

TECHNICAL STAFF**Set Up:**

2 electrician	4 h
1 light technician	4 h
2 stage technicians (to install the dance floor and curtain track)	4 h

Focus:

1 electrician	2 h
1 light technician	2 h

Control, general rehearsal:

1 light technician	1 h
1 stage technician	1 h

Performance:

1 light technician	
1 stage technician to open the curtain and clean the floor	