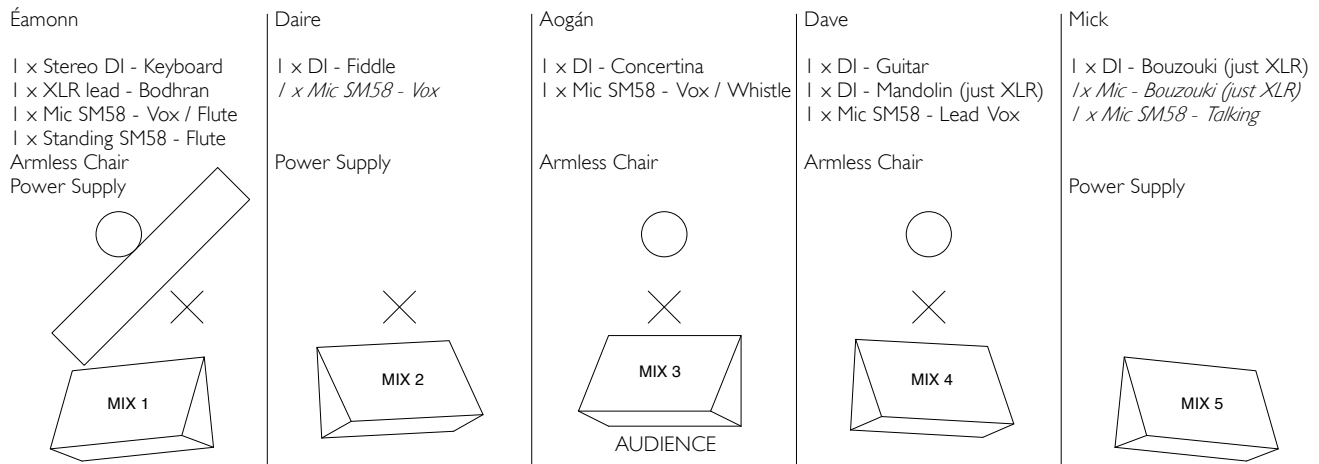


SUPPLY BACKLINE

- 1 x 88 key weighted-action stage piano - Yamaha Keyboard; P80; P90; P120; Roland Piano/Keyboard RD 600 & min. 60 watt AMP or similar.
- 1 x Stereo DI or 2 DIs
- 3 x more DIs
- 4 +2 x Vocal Mics SM58 or similar and Tall Boom Stands
- 3 x Armless Chairs
- 3 x Power Supplies
- Desk to have "Phantom Power" for DIs and Bouzouki Mic

PLEASE CONTACT IF ANY OF THE ABOVE IS NOT POSSIBLE



CHANNEL LIST

- | | | | |
|-----------------|-------------------|-------------------------------|------------------|
| 1 Bodhrán - XLR | 5 Concertina - DI | (Vocals Group) | 14 Lead Vocals ∅ |
| 2 Keys L - DI | 6 Guitar - DI | 10 Backing Vocals / Flute ⇐ | 15 Talking → |
| 3 Keys R - DI | 7 Mandolin - DI | 11 Backing Vocals / Flute ⇐ | |
| 4 Fiddle - DI | 8 Bouzouki - DI | 12 Backing Vocals ← | |
| | 9 Bouzouki - Mic | 13 Backing Vocals / Whistle ↙ | |

- Notes:
- The House Mix - Vocals to fore for songs. Fiddle, Flute & Concertina balanced to fore on instrumentals with the Bouzouki & Keyboards sitting just under lead instruments in mix. Generally plenty of bass and power :)
 - Monitor mix, may vary - Keyboards, & Flute in MIX 1 only; Fiddle & Concertina in ALL; Little Bouzouki in ALL, lots in MIX 5; Guitar & Mandolin in MIX 4; Bodhrán in MIX 1,2&4; Vocals in respective MIXes.
 - For lighting and stage setup allow for onstage movement by Fiddle player.
 - Where limited to 4 monitor mixes, Mix 2 & Mix 3 above may share. In exceptional circumstances an left/right mix may be used.
 - Where 12 Channels only, Inputs in Italics may be omitted.
 - Water & towels for all members where possible.

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