

SHANE

STAGE-RIDER

CHANNEL LIST

1. BASS-DRUM Mic 1	BETA 91	or similar
2. BASS-DRUM Mic 2	E602	or similar
3. SNARE DRUM	SM 57	or similar
4. SIDE-SNARE DRUM	SM 57	or similar
5. HI-HATS LEFT 48 Volts	K6/ME 64	or similar
6. HI-HATS RIGHT 48 Volts		
7. RACK-TOM 1	BF 504	or similar
8. RACK-TOM 2	BF 504	or similar
9. RACK-TOM 3	BF 504	or similar
10. FLOOR –TOM	BF 504	or similar
11. OVERHEAD STAGE RIGHT 48 Volts	K6/ME 64	or similar
12. OVERHEAD STAGE LEFT 48 Volts	K6/ME 64	or similar
13. ROLAND SPD20 LEFT CHANNEL	DI ACTIVE TYPE	
14. ROLAND SPD20 RIGHT CHANNEL	DI ACTIVE TYPE	
15. BASS GUITAR	DI ACTIVE TYPE	
16. GUITAR MIC	BF509	or similar
17. SUBMIX KEYS LEFT		
18. SUBMIX KEYS RIGHT		
19. LEAD VOC 48Volts	Beta87A	or similar

MONITORS

- MIX 1 CENTER STAGE VOC / IN EAR MONITORING
- MIX 2 STAGE LEFT KEY MONITOR
- MIX 3 DRUM MIX ! HEADPHONES !
- MIX 4 STAGE LEFT SIDE FILL
- MIX 5 STAGE RIGHT SIDE FILL

DRUM RISER min. 2.8 x 2 m
KEYBOARD RISER min. 2 x 2 m