

PERLA BATALLA – Stage Requirements / Plot

Mike Velasquez

Electric Bass / B. Vox

[3' x 2' x 1' riser – if possible]

Venue to supply:

- **Bass head** (G&K, Hartke) & **Cabinet** (w/ 2 x 10" speakers) or **Head/Cabinet Combo**
- **DI Box** (1)
- **Guitar stand** (1)
- **Vocal microphone** w/ boom stand
- **Music stand** w/ light
- **Monitor** - w/ separate mix

Karen Hammack

Piano / Synth / B. Vox

Facing Perla

Venue to supply:

- **Grand Piano, tuned** - (preferred) or *Kurzweil PC-88 weighted key Electric Piano (EP) w/ Sustain Pedal
- **Traditional piano stool** (1) & **Tall bar stool** (1)
- **Stereo DI Box** (for synth) (1) or (2) if *EP is used
- **Keyboard Stand** (2 tiers if *EP, otherwise 1 tier)
- **Piano mics** *(2) w/ boom stand(s)
- **Light** for music stand on Piano
- **Vocal microphone** w/ boom stand
- **Monitor** - w/ separate mix

Perla Batalla

Vocals / Percussion

Venue to supply:

- **Vocal microphone** w/ boom stand
- **Percussion mic (SM57)** w/ short boom stand
- **Padded Chair** w/out arms
- **Music stand** w/ light
- **Monitors (2)** – “V” w/ separate mix

Todd Robinson

Acoustic / Electric Guitar / B. Vox

Venue to supply:

- **Guitar stands** (2)
- **Music stand** w/ light
- **Vocal microphone** w/ boom stand
- **Monitor** - w/ separate mix
- **Fender deluxe reverb amp**
- **Mic**
- **DI**
- **AC Power**
- **padded chair** (no arms)

Audience

Questions?

Ken Eros, Tour Manager: 805 640 8588 (office) or 805 746 6312 (cell) – email: k_eros@hotmail.com

Perla Batalla: 805 646 8798 (office) / 805 310 2023 (cell) – email: perlabatalla@rocketmail.com