



**Peer Gynt
Technical rider**

**General rider
Subject of mutual agreement after preparatory visit.**

A production of the Krétakör Theatre and Thália Theatre

Duration of the performance

3 hours 20 minutes with 2 intervals

Language of the performance

Hungarian

Opening night

14. October 2005. Thália Régi Stúdió Budapest

Technical data

-Transportation

1 Iveco eurocargo truck 1,5 ton of decorations.

Biggest element of the set 3 m x 2,5m x 0,5m and 5m x 2m x 0,02m

Widest element of the set 0,8 m

Schedule

The needed time and technical crew are attached

Technical requirements

Lighting

-Plan and list are attached

Stage

-Empty space of minimum 12,5m x 16m (black box or a space divided by black curtains all around)

-hanging points as on the plot

-Temperature of the playing space during the rehearsal and the show 23-25C°

-2 5 meter-tall ladders

-fixed floor for our rotating stage

(we have a rotating stage round form $d= 2,8m$ $h = 0,35m$ weight $\sim 250kg$); we prefer concrete floor, but on a wooden stage it's necessary to have an iron ground under the rotating stage.)

Sound

-2 pcs. 250W full range loudspeaker

-1 pc. CD player

-1 db mixing consol

-amplifier, cables

-1 pc. Monitor box

Costumes

-4 men, 4 women dressing-room

- dressing-room for the technical crew

-1 preparation room for the dresses

-1 preparation room for the hairdresser

-1pc of 2m tall mirror (full figure) – behind the stage

-3pc of dressing-stand

-2 pcs of table – 1m x 1m

-2 pcs. of table mirror

-8 pcs of chair

-washing machine and dryer

-option for dry-cleaning and shoe-repairing

Props

-1 pc of table – 1m x 1m

-option for hot water dish-washing

Subtitle

-2pcs. minimum 3500 ansi-lumen video-projector hanging. (projection distance: 5-8m)

-2 way splitter (BNC 1 in, 2 out)

-cabling (BNC) up to the computer (we bring)

Auditorium

- built as you see on the plot – by mobile elements for an audience max 80 persons
- sound- lighting- and subtitle control position built behind the audience

Fire protection and safety

Open fire during the show:

- 1 time for 1 minute by a lighter
- Attachment: Certificate of inflammability of set
- Certificate of protection against electric shock

Contacts

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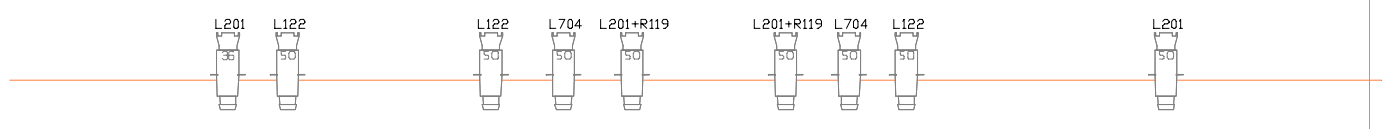
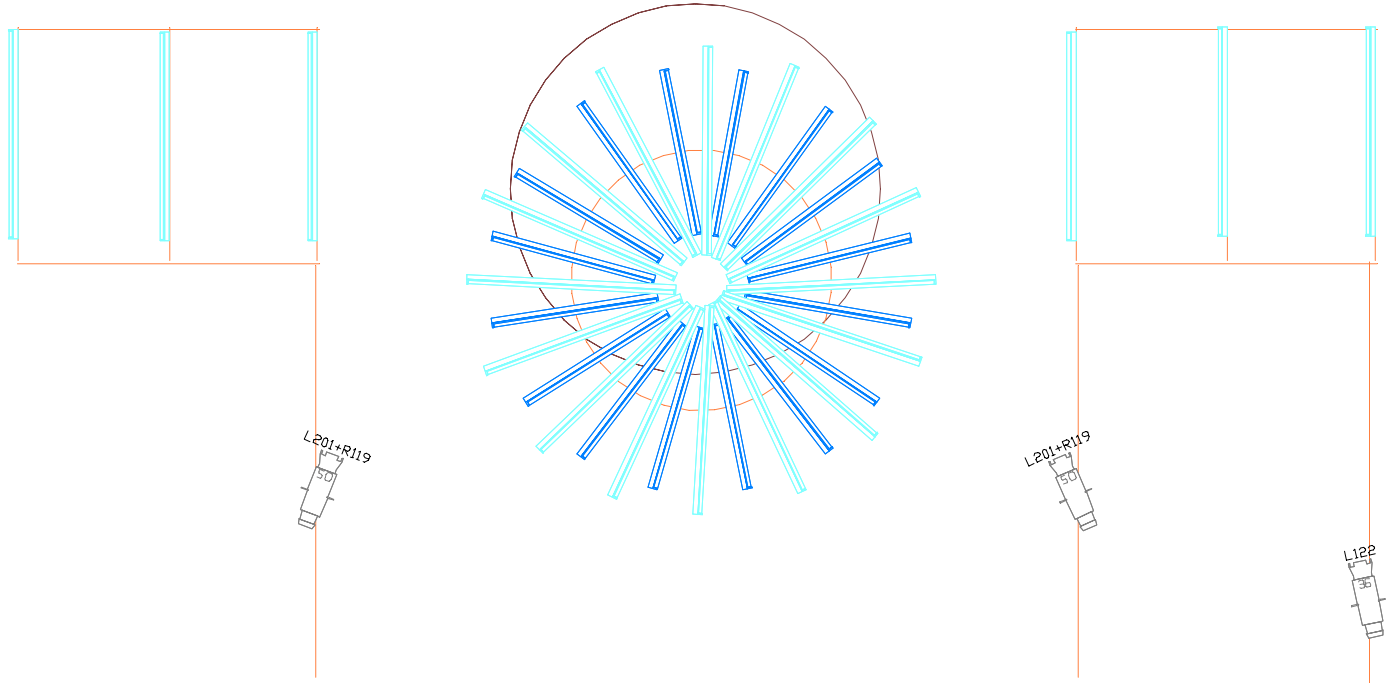
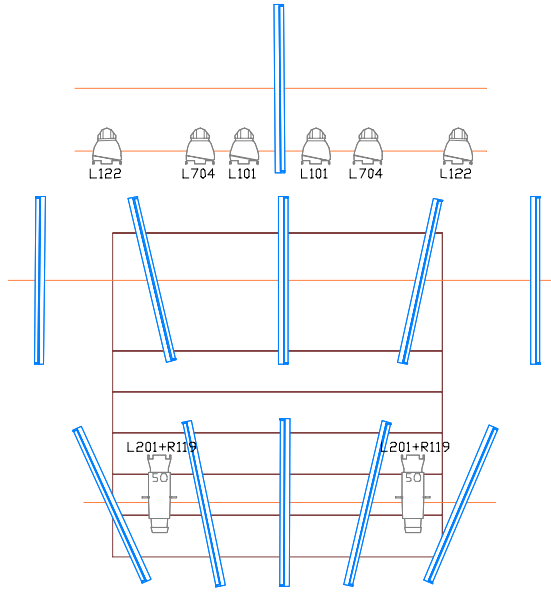
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Sound: Zoltán Belényesi mobile: +36/70-771-51-25

peergynt lighting listGEN

Instrument Count					2006.02.22 17:08
Venue:		Show:	Ibsen: Peer Gynt		
Designer:	András Éltető	Assistant:	Gyogyó		
Type		Lens	Count	colorgel	
1.2 Metre Fluorescent Tube	we bring		27		
1.5 Metre Fluorescent Tube	we bring		22		
Source 4		36 Degree	2	L122+R119	
Source 4		25-50° Degree	12	L201, L122, L704, R119	
Source 4 Par		MFL	6	L122,L704, L101	
			69		
Light console :we prefer Compulite Spark 4D					



Peer gynt schedule

dates and times	tasks	Kréta kör						Host institution						
		S	L	P	SO	H	D	S	L	P	S	H	D	other
1. service	unloading the truck, set up lights	3	2	1	1			2	1					
2. service	set up decoration, preparation of the costumes	3	2	1	1		2	1					1	
3. service	set up auditorium, set up subtitles, set up sound, light focusing	3	2	1	1			2	1		1			
day of 1. perf.														
1. szerviz	corrections, preparation	3	2	1	1		2	1	1		1			
2. szerviz	rehearsal	1	1	1	1	1	2	1	1					
18h00-19h00	preparation for the show	1	1	1	1	1	2	1	1					
19h00-22h30	PERFORMANCE	1	1	1	1	1	2	1	1					
22h30-23h00	clean up	1	1	1	1	1	2	1	1					
day of 2. perf.														
18h00-19h00	preparation for the show	1	1	1	1	1	2	1	1					
19h00-22h30	PERFORMANCE	1	1	1	1	1	2	1	1					
22h30-23h00	clean up	1	1	1	1	1	2	1	1					
23h00-02h00	strike, loading the truck	3	2	1	1	1	2	2	1		1			

S-stage technician

L-light technician

P-propsman

SO - sound technician

H - hairdresser

D-dresser