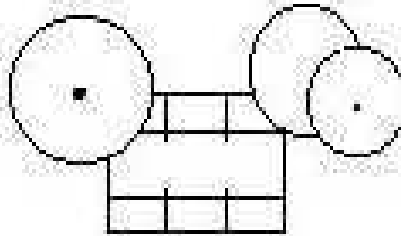


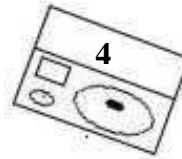
Preßburger Klezmer Band

Stageplan

DRUMS

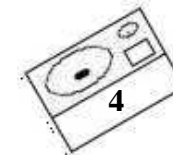


mic's according to the rider



DOUBLE BASS

1 phantom powered or mic XLR cable



PIANO

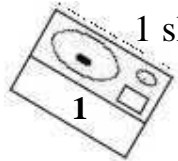
(according to the rider)

2 lines (jack) - stereo

1 vocal mic

1 chair

1 slot - 220V



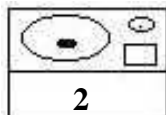
VIOLIN

1 XLR line

1 vocal mic

1 chair

1 slot - 220V



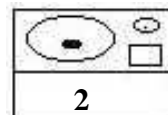
ACCORDION

1 instrumental mic on stand

1 clip-on mic

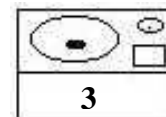
1 vocal mic

1 chair



SINGER

1 vocal mic

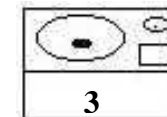


CLARINET

1 XLR line

1 vocal mic

1 slot - 220V



If there is a problem with anything from this plan please write to: sound@klezmer.sk (English, Deutsch).

4 monitor mixes

Technical rider of the Preßburger Klezmer Band

(www.klezmer.sk)

Channel list:

Drums:

1. bass drum
2. hi-hat
3. snare drum
4. 10 inch tom
5. 12 or 14 inch floor tom
6. overhead right
7. overhead left
8. percussions (djembe or similar)

Bass:

9. phantom powered XLR line

Keyboard or Acoustic Grand Piano (for options see the backline):

10. 6,3 jack left or instrumental mic left
11. 6,3 jack right or instrumental mic right

Violin:

12. XLR mic line (own mic)

Accordion:

13. instrumental mic left (on a stand)
14. instrumental mic right 1 (with clip attachment)

Clarinet:

15. XLR mic line (own mic)

Vocals:

16. keyboard vocals – mic with windscreen
17. violin vocals
18. accordion vocals
19. lead vocals (wireless if available)

20. clarinet vocals

21. bass vocals

Effects needed:

smooth hall for vocals, violin, clarinet and accordion

Monitors:

7 floor monitors with 4 monitor mixes

Minimum stage size:

7m x 4m

Other equipment needed:

3 chairs with no side pads

Backline:

Keyboard:

- stage digital piano with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)
- or synthesizer with 88-key hammer keyboard with sustain pedal similar to a piano sustain pedal (Yamaha FC-4 or similar)

Double bass:

- good quality ¾ size double bass, standard adjustment, with a pickup

Drums:

- PEARL Masters or higher kit, YAMAHA Stage Custom or higher kit or similar SONOR or DW kit: 1x BD (20 – 22”), 1x TT (10”), 1x FT (12 – 14”), stands: HH, SD, 3x CS, pedal
- the drummer brings his own snare drum, cymbals and percussions

Accordion:

- 120 bass, Optional Converter Bass
- 11 registers for right hand and 5 for left
- Weltmeister supita B, Hohner, Borsini, Pigini, Bugari, Dallape

Other:

Heating fans in case the temperature is lower than 18 °C.