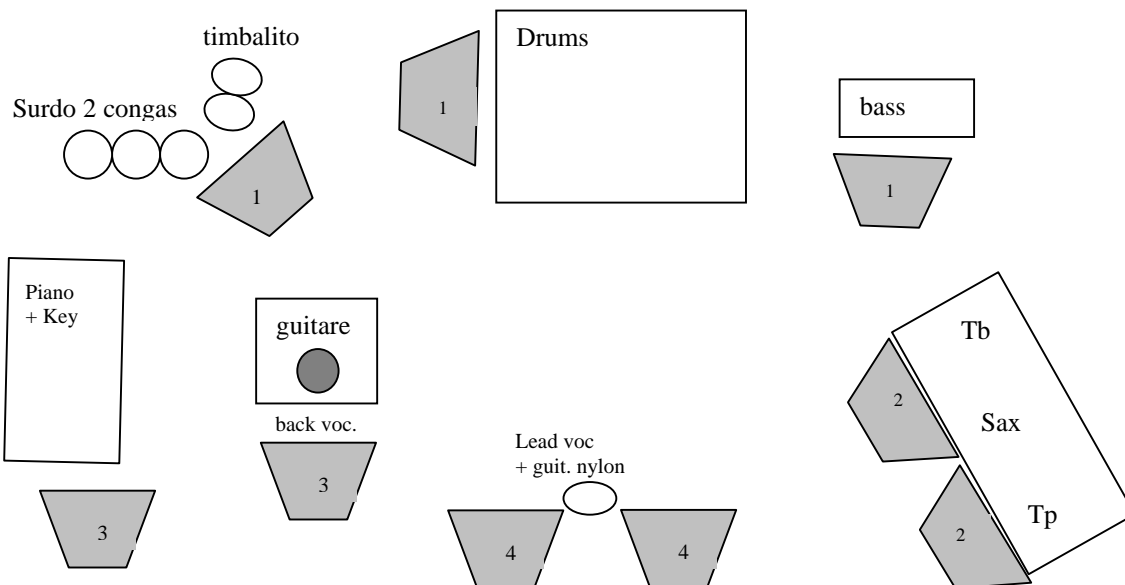


Mazombo

Stage Plan



	Instrument	Mon	Mic/line	insert	note
1	BD 20'	1	Shure B52	gate	
2	SD	1	SM57	comp	
3	HH	1	KM184		
4	Tom 10'	1	Senheiser BF504	gate	
5	Tom12'	1	Senheiser BF504	gate	
6	Floortom 14'	1	Senheiser BF504	gate	
7	Over Head L	1	Earthworks SR25		
8	Over Head R	1	Earthworks SR25		
9	Conga L	1	SM57		
10	Conga R	1	SM57		
11	Surdo	1	M88		
12	timbalito (OH)	1	KM184		
13	Bass	1	DI box	comp	
14	Tb	2	Senheiser BF 509		Comp on Sub group 1-2
15	sax	2	421 or SM57		Comp on Sub group 1-2
16	Tp	2	Senheiser BF 509		Comp on Sub group 1-2
17	Piano L	3	DI box		
18	Piano R	3	DI box		
19	Guitar elect	3	SM57		
20	Back voc. (guit)	3	SM58		
21	Guitar acc.	4	DI actif		
22	Lead Vocal	4	SM58	comp	

We need (this material must be provided by the promoter) / **Nous avons besoin** (ce matériel doit être fourni par l'organisateur) :

- **P.A.** = (NEXO or equivalent) with technicians / 1 mixing desk 24 (at least 6 aux.) or Yamaha DM1000/2000/02R96 *placed in front and NOT further than 15m from stage and NOT under a balcony* / Mic, stands and DI boxes : see the input list / 2 reverbs (TC electronic M One, Yamaha SPX990) / 5 x DBX 166A 2 ch. Gate/Comp/Lim with insert cable = 10 gate/compression chanel / 1 graphics EQ (2x31 bands)
- **Monitors** = 9 wedges identical (NEXO PS15/10 or equivalent) / 4 graphics EQ (2x31 bands) / amplifiers for 9 wedges/4 channels
- **Light + technician**

