

LE PNEUMATIQ

(www.lepneumatiq.com)

STAGE PLAN

SAMPLER OUT:	6x LINE XLR
	2x LINE JACK
VOCAL MIC:	3x
DRUMS MIC:	4 - 6x
POWER SUPPLY:	4x

3x 220 V

1x 220 V

**SAMPLER,
VOCAL 3**

2,5m x 1,5m

MONITOR
1

MONITOR
2

DRUMS

2,5m x 3m

VOCAL 1

1,5m x 1,5m

MONITOR
3

VOCAL 2

1,5m x 1,5m

MONITOR
4

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TECHNICAL RIDER LE PNEUMATIQ INPUT LIST

CHANNEL INSTRUMENT MIC/LINE PROCESSING

1. Kick mic D112, BETA52
2. Snare mic SM57
3. Hihat mic condensator
4. Tomtom mic klips
5. Over heads mic condensator
6. Over heads mic condensator

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7. Sampler 1 - drums L line XLR
 8. Sampler 2 - drums R line XLR
 9. Sampler 3 - track L line XLR
 10. Sampler 4 - track R line XLR
 11. Sampler 5 - live L line XLR
 12. Sampler 6 - live R line XLR
 13. Sampler 7 - bass line XLR

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14. Vocal 1 mic SM58 comp
 15. Vocal 2 mic SM58 comp
 16. Vocal 3 mic comp

Contact:

Management:

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Technical support:

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