

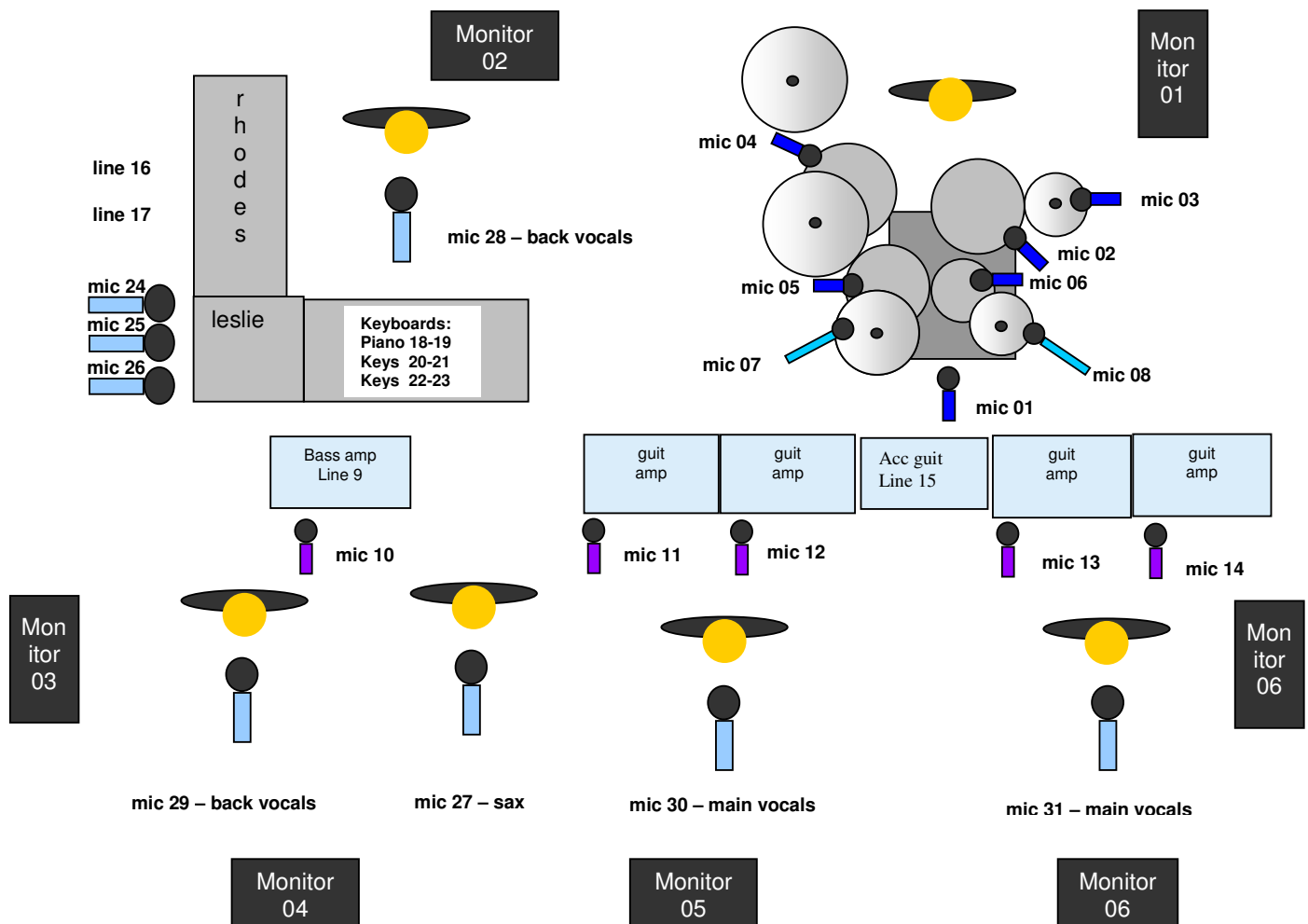
Technical rider **ECLIPSE 2** (the music of Pink Floyd)

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Web page: <http://www.eclipsegroup.org>

Stage plan:



1	bd (shure beta 52 or beyerdynamics opus 99 or akg D112)	comp 1
2	snare (beyerdynamics m201 or shure 57)	comp 2
3	hi-hat (AKG C 451-condenser or shure sm 81)	
4	floor tom 03 (shure beta 98 or beyerdynamics opus 87/88 or shure 57)	gate 1
5	tom 02 (shure beta 98 or beyerdynamics opus 87/88 or shure 57)	gate 2
6	tom 01 (shure beta 98 or beyerdynamics opus 87/88 or shure 57)	gate 3
7	overhead left (AKG C 451-condenser or shure sm 81)	
8	overhead right (AKG C 451-condenser or shure sm 81)	
9	bass guitar + DI box	comp 3
10	bass guitar (EV RE20, sennheiser 421, shure beta 52)	comp 4
11	guitar 1 amp 1 (sennheiser 609, Audio Technica AE3000 or shure 57)	
12	guitar 1 amp 2 (sennheiser 609, Audio Technica AE3000 or shure 57)	
13	guitar 2 amp 1 (sennheiser 609, Audio Technica AE3000 or shure 57)	
14	guitar 2 amp 2 (sennheiser 609, Audio Technica AE3000 or shure 57)	
15	accoustic guitar + DI box	comp 5
16	line rhodes + DI box	
17	line rhodes + DI box	
18	piano + DI box	
19	piano + DI box	
20	keyboards 1 + DI box	
21	keyboards 1 + DI box	
22	keyboards 2 + DI box	
23	keyboards 2 + DI box	
24	leslie left (shure sm 57or shure 57 beta)	
25	leslie right (shure sm57or shure 57 beta)	
26	leslie bottom (EV RE20, AKG D112, Beyerdynamic M88 TG, Shure 57)	
27	sax (EV RE20, Senn MD 421, Beyer M88 TG, Shure SM 58)	comp 6
28	back vocals (shure beta 57)	
29	back vocals (shure beta 57)	
30	main vocals (shure beta 58)	comp 7
31	main vocals (shure beta 58)	comp 8
32-33	Effect return (reverb 1)	
34-35	Effect return (reverb 2)	
36-37	Effect return (delay 1)	
38-39	Effect return (delay 2)	

P.A. (public address)

3 way sound system (Alcans, Mayer sound, Martin Audio, Turbosound, JBL, Nexo Alpha, E.V., Adamson) with 31 band eq.

F.O.H. (front of house)

Mixing desk; 42 ch. with 2 parametrical equalization and 10 AUX (Midas, Soundcraft, Allen & heath or Sony)

Power: Up to 200 persons.....3 kW
Up to 500 persons.....5 kW
Up to 1200 persons.....20 kW

Monitor system:

6 lines, 3 eq. 31 band, strong monitors wedges (15", 1").

Outboard Processing

2 ch og shannel strips (TLA Ivory or equal)

8 ch of compressors (DBX, Drawmer, Klark tehnik or XTA)
4 ch of noise gates (DBX, Drawmer, Klark tehnik or XTA)
alesis or behringer outboard processors are **NOT** sufficient

FX

2 x Stereo tap delay (Lexicon or TC electronic or yamaha)
2 x Stereo reverberator (Lexicon pcm 80 or others same quality)
alesis or behringer fx are **NOT** sufficient

We will need help and assistance of local PA crew!

Instruments and devices to find in place:

CD player:

1 quality cd player with fast release

Drums:

Models: Tama Rock or Imperial star or Yamaha Mapple custom or Ludwig rock sets or equal with following measures:

Bass drum: 22" or 24"
Tom 1: 12"
Tom 2: 14"
Floor tom: 16"

Stands:

1 massive hi-hat cymbal stand
5 massive double braced cymbal stands
1 massive snare drum stand

Keyboards:

Organs:

1 x Crumar Organizer T2 or Korg BX3 or CX-3 or Viscount DB5 (2 manual 5 octaves)

Stage piano:

1 x Clavinova or Gem PRO1 or PRO2 or Kurzweil SP88X or Yamaha P90, P140, P250,...or Roland RD, FP series or Korg SP series or equal stage piano with 88 weighted keys and integrated sounds.

1 x Leslie amp with/speaker

1 x Rhodes with suit case

Bass head:

Ampeg SVT or Ash down or David Eden: 400 W RMS (1 x 15" or 4 x 10")

Guita amps:

2 x Guitar amps: fender twin or fender vibrolux or VOX AC30
