

Izaline Calister & Band technical rider.

SOUND SYSTEM:

A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue. Meyersound and D&B are examples of preferred speaker systems.

Midas en Yamaha (PM series) are examples of preferred FOH consoles.

System should be at least, 3-way actively crossed over.

Nine (9) "2-way active" monitor wedges (all speakers must be in excellent working order)

Seven (7) discreet monitor mixes to be completely independent of the house system.

Monitor mixes from a separate monitor console (include engineer) and 1/3 octave EQ's inserted on each mix.

Frontsystem:	MEYERSOUND / D&B	(or equivalent)
Monitorspeakers:	MEYERSOUND / D&B	(or equivalent)
F.O.H. console:	MIDAS / YAMAHA (PM series) / CREST / SOUNDRAFT FIVE	(or equivalent)
F.O.H FX:	2 x Reverb	Lexicon 960, 480, 300, PCM91 / TC ELECTRONIC S.6000
	1 x Multi-FX	Yamaha SPX 990 / TC Electronic M2000
	4 x Gates	BSS / Klark-Teknik / Focusrite / Valley GateX / Drawmer
	4 x Compressors	Urei / Focusrite / DNA / BSS / Klark-Teknik
	4 x EQ	Klark-Teknik / APEX 1/3 octave EQ's
Monitor console:	MIDAS / RAMSA / CREST	(or equivalent)
Monitor FX:	1 x Reverb	Lexicon PCM91
	10 x EQ	Klark-Teknik / APEX 1/3 octave EQ's

Separate monitormix:

Group 1: Lead vocal	(2 wedges)
Group 2: Backing vocal	(1 wedge)
Group 3: pno	(1wedge)
Group 4: Guitar	(1 wedge)
Group 5: Bass	(1 wedge)
Group 6: Drums	(1 wedge)
Group 7: Percussion	(1wedge)

If a backline is to be provided by organization, on stage:

- 1) Drumset: Left Tom 10", Right Tom 12", Floor Tom 14", Bassdrum 18", Snaredrum, 4 cymbalstands, high-hat stand, bassdrum pedal. Brand pref. REMO
- 2) Bass amplifier Eden/ (SWR) speakers: **4 x 10" and 15"**. Never Peavy or Ampeq
- 3) Guitar amplifier Stereo set up (2 amps)With send and return option
Types:Tube Amps Preferences (in order of preference) Fender Prosonic ,Marshall, Mesa Boogie
other type of (tube)amps will be accepted if the quality is comparable to those mentioned above.
Not acceptable is:Roland jazzchorus ,old Fender Twin
- 4) Grand piano (Steinway / Yamaha c7) or Roland RD series.
- 5) 4x **professional** Conga´s: 2 conga (small) , 2 tumba (large) , percussiontable, boomstand, pref LP (Latin Percussion).

Contact

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Line Setup

Channel	Instrument	Stand	Mic/DI	48V
1.	Bassdrum	Small-boom	AKG D112	
2.	Snare	Small-boom	Shure SM 57	
3.	Hi hat	Small-boom	Neumann KM 184	√
4.	Tom 1	Small-boom	Sennheiser 421 (or equivalent)	
5.	Tom 2	Small-boom	Sennheiser 421 (or equivalent)	
6.	OH L	Small-boom	AKG 414 / Neumann KM 184	√
7.	OH R	Small-boom	AKG 414 / Neumann KM 184	√
8.	Bari	Small-boom	Shure SM 57	
9.	Conga	Small-boom	Shure SM 57	
10.	Conga	Small-boom	Shure SM 57	
11.	Tambu grandi	Big-boom	AKG D112	
12.	Percussion OH	Big-boom	Neumann KM 184	√
13.	Electric git	Small-boom	AKG 414 / Shure SM 57	√
14.	Electric git	Small-boom	AKG 414 / Shure SM 57	√
15.	Acc git		Active-DI	√
16.	Acc git	Small-boom	Neumann KM 184	√
17.	Bassguitar		Line out / Active-DI	√
18.	PNO L	(Tape)	Neumann KM 140	√
19.	PNO H	(Tape)	Neumann KM 140	√
20.	PNO	(Tape)	Shure SM 58 (incl. windscreen)	
21.	Vocal (piano)	Big-boom	Shure beta 87	√
22.	Vocal (Bass)	Big-boom	Shure beta 87	√
23.	Vocal (Backing)	Big-boom	Shure beta 87	√
24.	Vocal (Backing)	Big-boom	Shure beta 87	√
25.	Vocal (Lead)	Big-boom	Neumann KMS150	√
26.	Reverb-1 L		Lexicon	
27.	Reverb -1 R		„	
28.	Reverb -2 L		Lexicon	
29.	Reverb – 1 R		„	
30.				
31.				
32.				

Izaline Calister & Band Stageplot

