

A-TOM-IC JONES & The Explosive Reload Orchestra

Technical and Stage Rider

Front of House System

The P.A. must be of high quality (EAW, Nexo, Turbosound, etc.) and have all components, working with adequate power for the size of the venue. The system should be run in stereo with even frequency response of 35hz to 18 khz and be capable of producing an SPL of 110db (A) at all points within the venue.

- Minimum 3 way would prefer 4 way
- 2 x 31 sound graphics Front of House
- Dynamic Controllers
- Minimum 5 plus gates
- Minimum 8 plus compressors

FX Requirements

- Minimum 3 x Programmable Multifx/Reverb units:
(Lexicon, Yamaha, SPX, Klark Technics, etc.)

Kit

- | | | |
|---------------|-------------------|------|
| • 1 Kick | Beta 52 or M88 | Gate |
| • 2 Snr | SM 57 | Gate |
| • 3 Hat | 451 (Condenser) | |
| • 4 R1 | 604 or similar | Gate |
| • 5 R2 | 604 or similar | Gate |
| • 6 FL | 604 or similar | Gate |
| • 7 OH | 451 (Condensers) | |
| • 8 OH | 451 (Condensers) | |
| • 9 Bass | 1 x DI Box active | Comp |
| • 10 Gtr | SM 57 | |
| • 11 Keys | 1 x DI Box active | Comp |
| • 12 Keys | 1 x DI Box active | Comp |
| • 13 Sax | MD 421 | |
| • 14 Horn | SM 57 | |
| • 15 Keys B/V | SM 58 | Comp |
| • 16 Git B/V | SM 58 | Comp |
| • 17 Bass B/V | SM 58 | Comp |
| • 18 Kit B/V | SM 58 | Comp |
| • 19 Sax B/V | SM 58 | Comp |
| • 20 A-TOM-IC | SM 58 | Comp |

If you need clarification or are unable to supply any of the above, contact Keith Evans
tel: + 44 (0)121 585 6796, mob: 07885 805056, fax: + 44 (0)121 602 3337
e-mail: info@directmusicman.com



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Technical & Stage Rider continued

Monitoring

- Separate on stage monitor mix required
 - 7 way (min) monitor mix on stage preferred
 - Mix (1) A-TOM-IC JONES (2 x 1 x 15" with 2" compression drivers Bi-amp wedges)
 - Mix (2) Drums Standard drum fill (Active)
 - Mix (3-7 or 9) 1 x 1 x 15" + horn (passive) wedges
- All mixes to have a 31 band graphic as control

Lighting

- First class lighting rig with a minimum of 24k with 10 floor cans, one follow spot with operator

Stage

- One Drum riser minimum size 8ft (244cm) x 8ft (244cm) x 2ft (61cm)
- One Keyboard riser minimum size 8ft (244cm) x 8ft (244cm) x 2ft (61cm)

On arrival

- The management should make arrangements to facilitate easy access for the unloading and loading of the artiste's equipment. Every effort should be made for the reservations of parking spaces for the artiste's vehicles.
- Two crew to assist with get-in, set-up, and get out.

Advance information to be supplied before engagement

- No photographs, video reproduction or recording, audio or visual of the artistes are permitted without the express written consent of Playtime (Agency) Limited
- A local map of the area indicating an easy route to venue
- A venue plan indicating loading-in accesses for equipment
- A stage plan with details of size and dimensions including power points and location of dressing rooms
- Band contact on night is **Keith Evans 07885 805056**



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