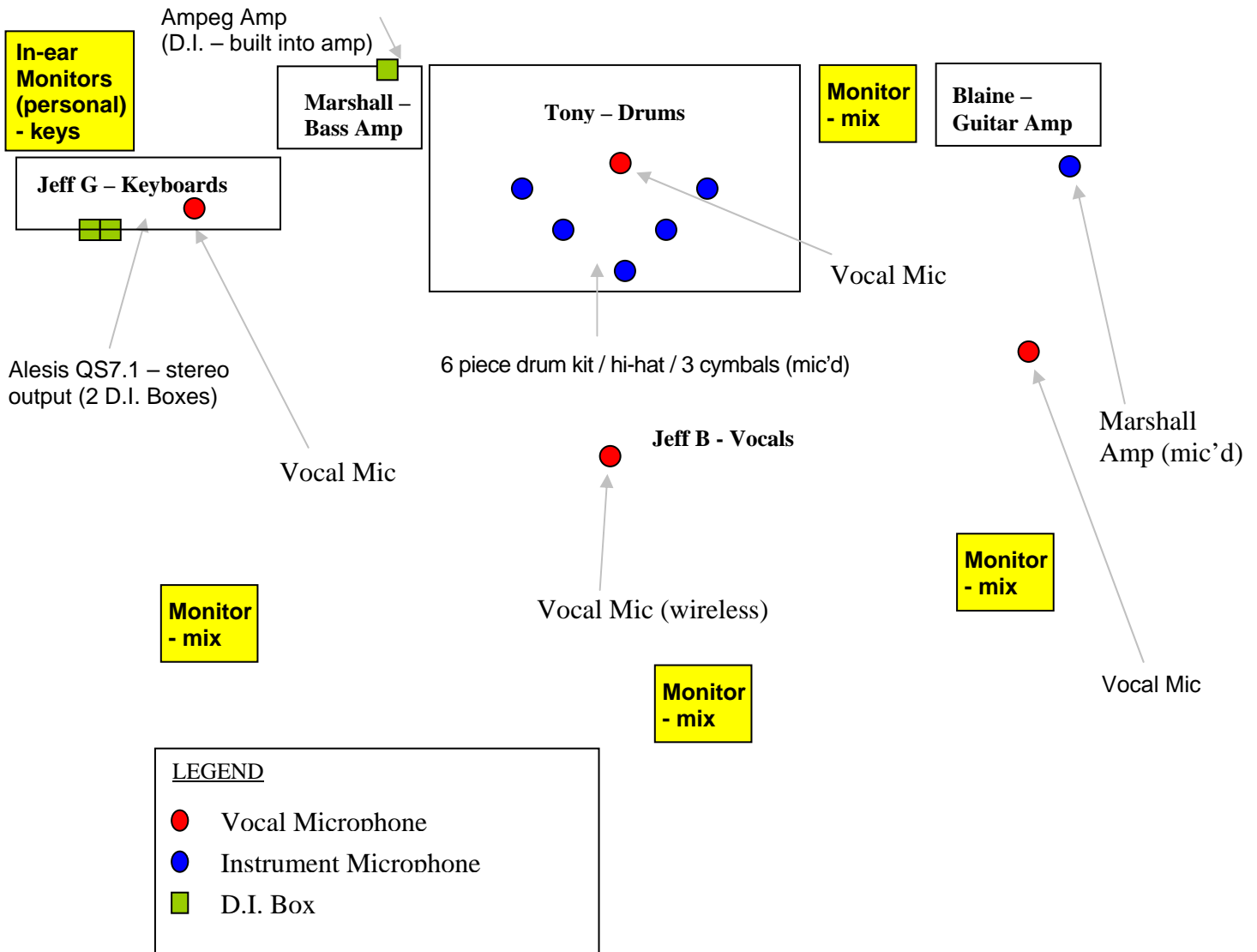




To: Whom it may concern
 From: Jeff Garrett
 Date: 10/02/2007
 Re: Tech Ryder

Typical Stage Set-up (Equipment Info)



This is our typical set-up. We have all of our own equipment. Please let us know if you wish us to use our own microphones (vocal and instrument) and D.I. Boxes or if they will be provided.

If provided we require:

- (4) vocal microphones
 - o incl. (1) wireless for lead vocal or XLR connection for ours
- (1) microphone for guitar amp
- (5) microphones for drum kit
- (1) XLR connection to bass amp (built in D.I.)
- (2) D.I. Boxes and/or (2) XLR connections for keyboards (left & right)

We would like to have (4) monitors on stage laid out as shown. If using our own sound system, we will typically use "in-ear" monitors, and floor monitors are not needed.

We can bring our own fog machine, stage lights and dance floor lighting if needed. Please let us know what will already be provided.

Let us know what time we can set up.

Please call or email if you need any more information.

Thanks a lot,

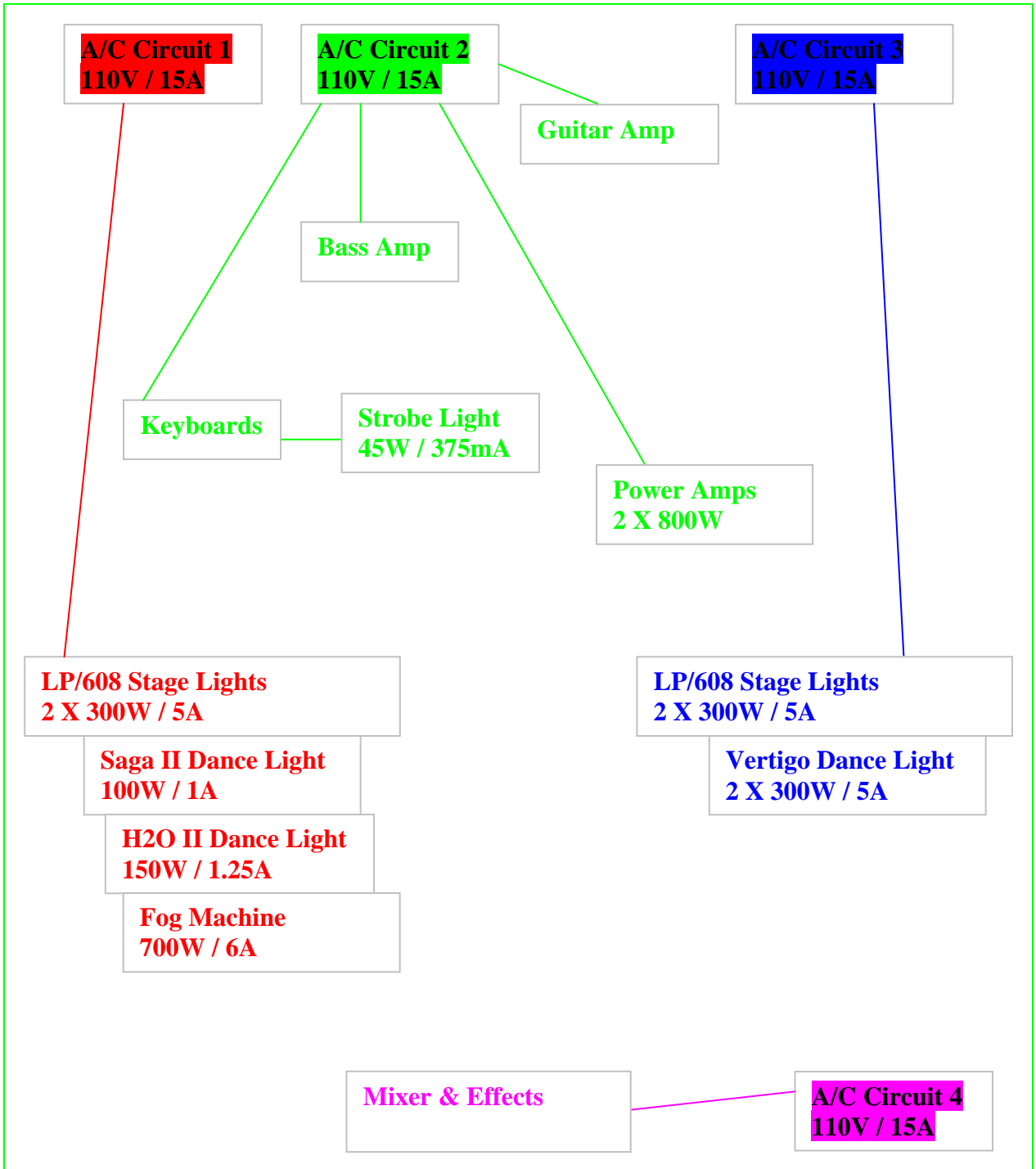
Jeff Garrett.

phone: 604-XXX-XXXX (home)

604-XXX-XXXX (work)

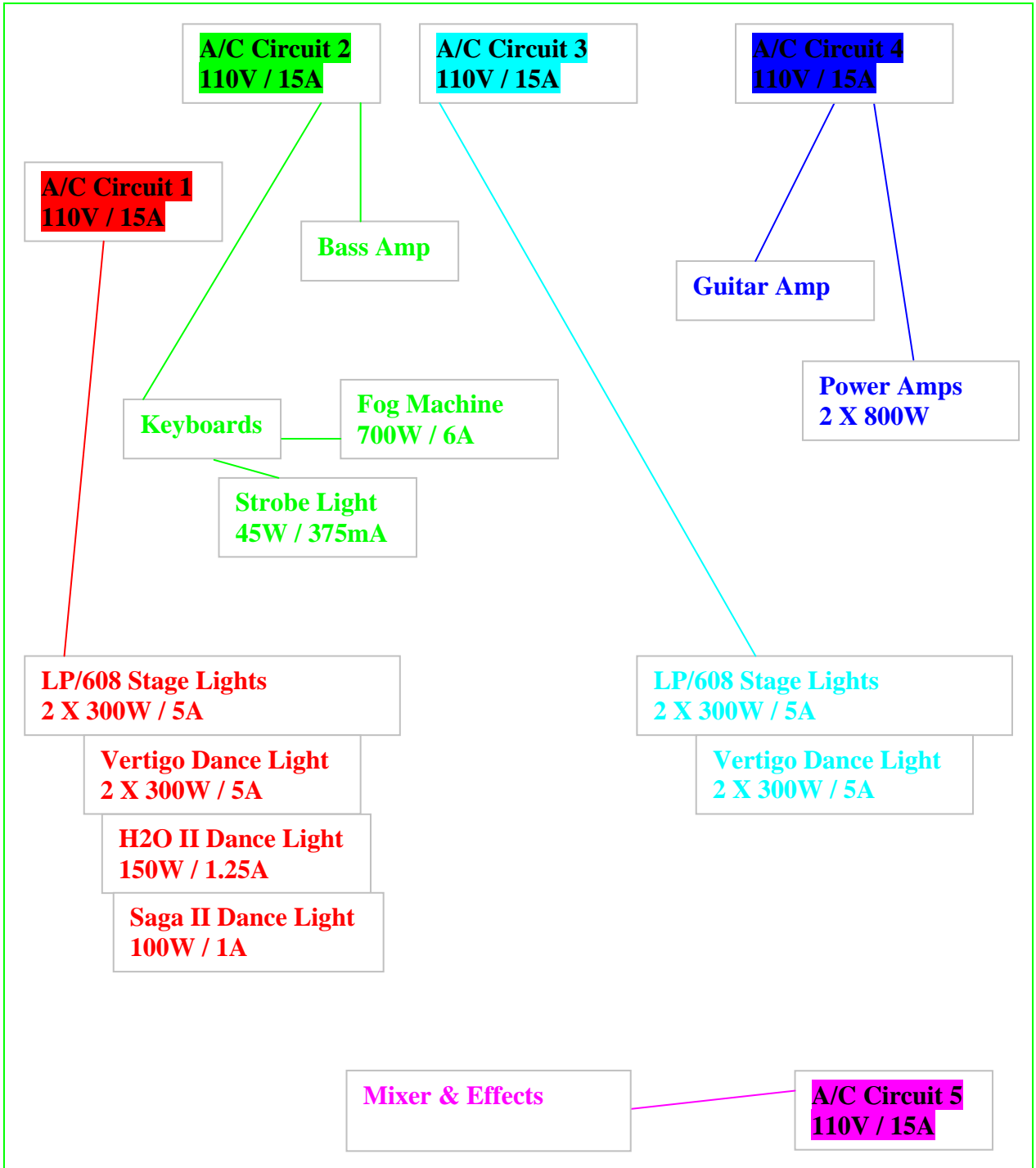
email: JeffG@Rock247.ca

Power Considerations (24seven Sound and Lights – Setup “A”)



- ** If necessary, circuits 3 & 4 can be combined.
- ** Second Vertigo Dance Light (5A) cannot be used.

Power Considerations (24seven Sound and Lights – Setup “B”)



- ** If necessary, circuits 4 & 5 can be combined.
- ** Use closest wall plugs for circuit 2, extensions for all others.